

# *Picture a* CHRISTMAS

Arranged by BRENT JORGENSEN

FOR PERUSAL ONLY  
NOT FOR REHEARSAL  
OR PERFORMANCE

A Christmas Medley for Mixed Chorus (S.A.B.)  
Optional Children Chorus and Piano

Including the Children's Carols:  
The Nativity Song  
Picture a Christmas  
Christmas Bells

Nolan & Hanks™

# Picture a Christmas (Medley)

for Mixed Chorus (S.A.B.), optional Children, and Piano

Arranged by  
BRENT JORGENSEN

*Tenderly* ♩ = 80-88

*8va*

*p*

*cresc.*

*mp*

*rit.*

Children (or S.A. unis.) *Nativity Song*, Words and Music: Patricia Kelsey Graham  
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*mp*

This is the sea - son be - loved of the year.

*a tempo*

Sing a rhyme; Christ - mas - time soon will be here.

PERFORMANCE TIME: *approx.* 4:00

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(#01636)

*cresc.*

Tell the true sto - ry of Je - sus' birth,

*cresc.*

*mf*

When, as a ba - by, he came to the earth.

*mf*

*rit.*

*mp a tempo*

Picture a Christmas, Words and Music: Patricia Kelsey Graham  
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**Thoughtfully, slightly slower**

*mp* Bass 3

Pic - ture a sta - ble in Ju -

*rit.*

*mp*

de - a. <sup>3</sup> Pic - ture a sa - cred, si - lent night. And

can you hear The an - gels near And see the star so bright? Pic - ture the

*poco rit.* S.A. unis. (with children) <sup>3</sup>

lit - tle ba - by Je - sus. Think of his life and words so dear. Sing

*a tempo* <sup>3</sup> *cresc.* *mf*

*a tempo* *cresc.*

*poco rit.* *hold back* *mp* S.A. div. 3

praise to him; Re - mem - ber him, As you pic - ture Christ - mas this year. Pic - ture the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and contains the lyrics "praise to him; Re - mem - ber him, As you pic - ture Christ - mas this year. Pic - ture the". Above the vocal line, performance directions include "poco rit.", "hold back", and "mp". A "S.A. div. 3" marking is placed above the final measure of the vocal line. The piano accompaniment consists of two staves, with a dynamic marking of "mf" at the beginning. The music is in a key with one sharp (F#) and a 3/4 time signature.

*a tempo* 3

kind and gen - tle Jo - seph. Pic - ture the moth - er, Mar - y, fair. And

*mp a tempo*

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a treble clef and lyrics "kind and gen - tle Jo - seph. Pic - ture the moth - er, Mar - y, fair. And". Above the vocal line, the direction "a tempo" is written, and a "3" marking is placed above a triplet of notes. The piano accompaniment has a dynamic marking of "mp" and "a tempo". The music continues in the same key and time signature.

*poco rit.* 3

can you see So rev - rent - ly The shep - herds kneel - ing there? Pic - ture the

*poco rit.* 3

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a treble clef and lyrics "can you see So rev - rent - ly The shep - herds kneel - ing there? Pic - ture the". Above the vocal line, the direction "poco rit." is written, and a "3" marking is placed above a triplet of notes. The piano accompaniment also has a "poco rit." marking and a "3" marking above a triplet. The music ends in the same key and time signature.

*a tempo* *cresc.* *mf*

lit - tle ba - by Je - sus. Think of his life and words so dear. Sing

*a tempo* *cresc.*

*rit.* *hold back*

praise to him; Re - mem - ber him, As you pic - ture Christ - mas this year.

*mf* *rit.* *hold back*

*Sweetly, a little faster*

*mp*

*cresc. e rit.*

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a G major key signature. The left hand plays a steady eighth-note accompaniment.

*mf* Christmas Bells, Words and Music: A. Laurence Lyon  
© 1962 IRI, Used by Permission

**Children (or S.A. unis.)**

Christ - mas bells are ring - ing. Hear what they —

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand.

say to you: Je - sus is born in

The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the same eighth-note accompaniment and chords.

*poco rit.*

Beth - le - hem, in Beth - le - hem.

The vocal line concludes with quarter notes G4, A4, and B4, followed by a half note C5. The piano accompaniment features a steady eighth-note accompaniment and chords.

*poco rit.*

*f* *a tempo*

Optional descant (a few sopranos)

Christ - mas bells, ring - ing.

S.A. *unis.* (with children)  
Christ - mas bells are ring - ing. Hear what they \_

T.B. *unis.*

*f* *a tempo*

sing ing, Je - sus is born, is

say to you: Je - sus is born in

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(#01636)

*molto rit.*

born in Beth - le - hem, born in Beth - le - hem.

Beth - le - hem, in Beth - le - hem.

*molto rit.*

This system contains the first two systems of music. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'molto rit.'.

*Broadly, with emphasis*

Je - sus is born, is born in Beth - le -

Je - sus is born in Beth - le -

*rit.* *a tempo*

*rit.* *a tempo*

This system contains the third and fourth systems of music. It features a vocal line with lyrics and a piano accompaniment. The tempo is marked 'Broadly, with emphasis'. There are also markings for 'rit.' and 'a tempo'.

*пои вѣск*

hem, in Beth - le -

hem, in Beth - le -

*hold back*

*a tempo* *rit.*

hem.

hem.

*a tempo* *rit.*

## Selected Chorals from Nolan & Hanks:

00273	Bonding .....	SATB .....	Naylor
01398	Child of Promise—I Am a Child of God .....	SATB/Congregation .....	Loose
00427	Gifts That Are Mine to Give .....	SAB .....	Allen
00389	He Knows Me .....	SA .....	Salisbury
00845	He Will Bless His Children .....	SATB .....	Naylor
00496	His Image in Your Countenance .....	SATB.....	Perry
01266	I Have Been Called.....	SATB .....	Killpack
01117	I Know He Lives and Cares for Me.....	SATB .....	Riding & Jorgensen
00326	If Ye Desire to Serve God .....	SATB.....	Rich Smith
00097	Jesus Once Was a Little Child .....	SAB & Narrator.....	/White
00514	Let Your Light Be Filled with Heavenly Father's Love .....	SA .....	McCroby
00838	Little Baby Jesus All the World .....	SATB .....	Brunson
00811	Little Child in a Manger .....	SA .....	Stueben
00257	Loves Come Shining Through.....	SATB .....	Allen
00187	Mother's Day Medley.....	SATB .....	Lyon
01543	Mother Is Another Name for Love .....	SATB.....	Allen/Jorgensen
00531	Mother's Love, A .....	SATB .....	Allen
01298	My Baby, My Love .....	S. Solo, SATB .....	Tanner & Smith
00517	Only My Heart .....	SATB .....	Naylor
01225	Our Savior's Kindness .....	SATB .....	Love & Allen
01292	Preparing the Way.....	SSATB .....	R. Jason Gerber
00590	Rise to the Challenge.....	SA .....	Brunson
00550	Share the Warmth.....	SATB .....	Sorensen/Howe
00617	She Is the Mother .....	SATB .....	Lund
00820	Sleeping Infant, Unaware .....	SATB .....	Lindsay & Dossett
00734	Star Bright.....	SA .....	Wheelwright
00017	The Baby Jesus .....	SA .....	Poelmann
01469	This Is Christmas .....	Cantata, SAB .....	Jorgensen
00532	What Makes a Dad.....	SATB .....	Allen
00192	When Someone Cares .....	SATB .....	Coltrin
00752	Where Love Is .....	SATB .....	Lyon
00508	Who Will Be There? .....	SA .....	Salisbury
00205	World Was Waiting, The.....	SATB & Children .....	Andersen

PICTURE A CHRISTMAS



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# Nolan & Hanks™

JACKMAN MUSIC CORPORATION  
P.O. Box 1900, Orem UT 84059 USA

Tel 1 (801) 225-0859 • Fax 1 (801) 225-0851

<http://www.JackmanMusic.com>

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